

## Technical & Hospitality Rider

**Lee Burton (DJ)**



**SOLID** AM

The Rider is legal part of the agreement by Contract with the Club and Promoter the following information has been compiled for your convenience as well as ours. Please read the following instructions carefully.

If the below requirements are not met Lee Burton will not to perform until a suitable performance environment is created.

In case of any problems or questions please do Not hesitated to contact us.

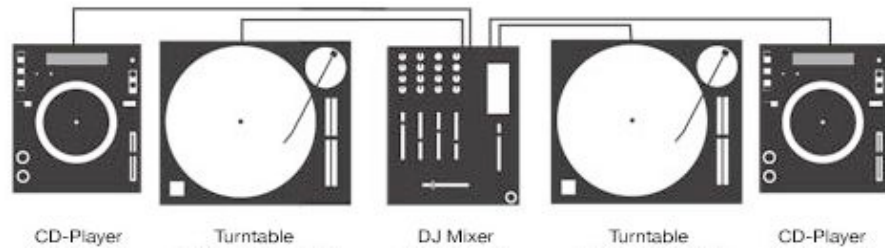
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<b>Artist name:</b>	Lee Burton
<b>Performance:</b>	DJ Set with Vinyl (records) & USB
<b>Set Time:</b>	3h
<b>Contact in urgent</b>	Solid AM
<b>Cases:</b>	+49 (0)30 37449155 p@solid-am.com, booking@solid-am.com, www.solid-am.com,

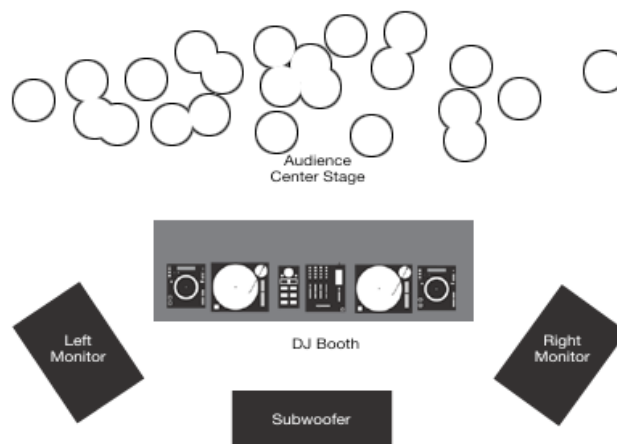
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<b>Venue has to provide:</b>	<ul style="list-style-type: none"><li>• 2 x TECHNICS MK2/MK5 TURNTABLES with new needle system. (must be in excellent condition &amp; calibrated with new needles)</li><li>• 2 x Pioneer CDJ 2000 Nexus I USB <a href="#">Linked</a></li><li>• 1 x mixing console: 1x Allen &amp; Heath X:ONE 92</li><li>• 2 x High quality monitor speakers (levels of which can be changed by the Artist) placed left and right at head height</li><li>• 1 x friendly sound engineer, or person, taking care of the PA</li><li>• 1 x raised surface for the Artist(s) two record boxes and enough place during the performance (tabel or Box min. <u>50-60cm high</u>)</li><li>• 1 x secured Room, (to lock) for Record Crate, Jacket, etc.</li><li>• 1 x small Light/Lamp for the record box</li></ul>
<b>Monitoring:</b>	Monitor system shall be placed at shoulder height or above on each side of artist, not behind or on the floor. In the event that it is only possible to place the monitor mono or on one side, it must be on the right side of the artist. Monitor power must be derived from a power source other than that of the house system. The volume must be able to be controlled by the artist. In the event that no monitor speaker is present, monitor is not functioning, or monitor is suffering from feedback and/or distortion and no replacement can be found, Artist will not perform.
<b>Please make sure that is enough Bass in the DJ-Both otherwise you have add a extra separat Subwoofer into the DJ-Both.</b>	
<b>Lightning:</b>	Absolutely <b>no</b> direct spotlight on the artist. Artist prefers dimmy atmosphere with a soft light on mixer. And light on the record case
<b>Recordings:</b>	<b><u>Absolutely no recordings of the DJ-set is permitted.</u></b> <b>(No Brodcasting or Internet-Radio, NO privat recording for the Club)</b>
<b>Hospitality Drinks:</b>	Drinks: 1bt. of nice Gin (Hendrick's) & tonic water, Beer, Water, Soft drinks (Cola, Water), or 20 Drink tickets. Food: good local food, any Style in a nice comfortable Resturant / No fast Food
<b>Airport Transportation</b>	If the ground-transport is a car-service or some one Lee dosen't know, we recommend they have a SIGN with Name on it: → <b>LEE BURTON</b> ←
<b>Hotel requirements</b>	<b>4 Hotel</b> <ul style="list-style-type: none"><li>- include free WiFi</li><li>- include breakfast</li><li>- All Hotels have to be 100% confirmed &amp; payed in advance.</li><li>- <b><u>LATE CHECK OUT REQUIRED</u></b> !!!!</li></ul>

## DJ Schematics:



## DJ Stageplot:



Please Sign / initials and scan or fax back to: 0049 30 37449140

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