

# Technical Rider Vera (DJ)



# SOLID<sup>AM</sup>

The Technical Rider is legal part of the agreement by Contract with the Club and Promoter the following information has been compiled for your convenience as well as ours. Please read the following instructions carefully.

If the below requirements are not met Vera will not to perform until a suitable performance environment is created.

In case of any problems or questions please do Not hesitated to contact us.

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| <b>Artist name:</b> | Vera  |
| <b>Performance:</b> | DJ Set with Vinyl ( <b>records</b> ) & USB  |
| <b>Contact:</b>     | Solid AM<br>p@solid-am.com, or booking@solid-am.com<br>phone: +49 (0)30 37449155<br>http://www.solid-am.com |

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### Venue has to provide:

- 2 x turntables: Technics SL **1210M5G** (or if not available 1210 MK2) with two identical pick up systems and a set of spare needles (inflatable turntable pillows should be available in case of record skipping !) please avoid any feedback for Vinyl performance
- 2 x pitchable Pioneer CDDJ 2000 (linked)
- 1 x mixing console: Rane Mixer MP2016 or E&S DJR400 or similar. Allen&Heath x:one 92
- 1 x **raised surface or Tabel** (50-60cm high) for the Artist(s) record boxes (2) and sufficient light to browse the records. (alternative and Flight case can work, too).
- 1 x dimmy Light pointed to Vera's record case to see / read the records in the dark
- 2 x High quality monitor speakers (levels of which can be changed by the Artist) placed left and right
- 1 x engineer, taking care of the PA
- 1 x towel in the Dj-Booth / Stage. (in case any Drink get spilt in the Dj Booth on Records or CDs)
- a extra separat Subwoofer into the DJ-Both is preferred
- a secured Room, or office (to lock) for Record Bags, Jacket

### Set-Up

no stage if possible, best if same level with the audience, unless it's a large event / festival. The total space needed on a flat surface is 7 ft or 2.5 meters. This includes turntables & mixer in the measurement.

### Monitoring:

Monitor system shall be placed at shoulder height or above on each side of artist, not behind or on the floor. In the event that it is only possible to place the monitor mono or on one side, it must be on the right side of the artist. Monitor power must be derived from a power source other than that of the house system. The volume must be able to be controlled by the artist. In the event that no monitor speaker is present, monitor is not functioning, or monitor is suffering from feedback and/or distortion and no replacement can be found, Artist will not perform.

**Please make sure that is enough Bass in the DJ-Both otherwise you have add a extra separat Subwoofer into the DJ-Both.**

### Lightning IMPORTANT:

If DJ Booth is dark there must be a small Light available for Vera's record case to see & read the Vinly !

Club light: Absolutely **no** direct spotlight on the artist. Artist prefer dimmy atmosphere with a soft light on mixer, and

### Recordings:

**Absolutely no recordings of the DJ-set is permitted.**

If you intend to record the set you need to ask the artist for permission first.

### Hospitality / Drinks:

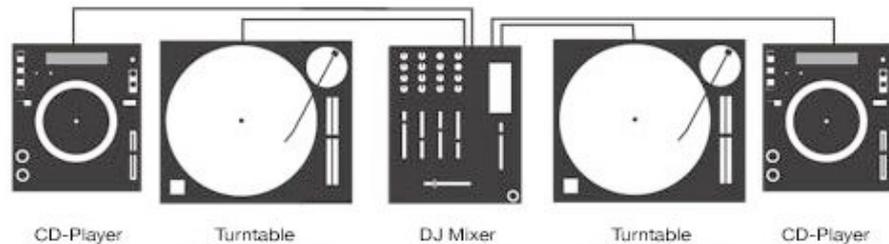
To Drink: in the Club COCONUT-Water (2-3 cans) & still Water, 20Drink tickets

Food: preferred Vegetarian or good local food. ( No fast-food, Burgers or meat )

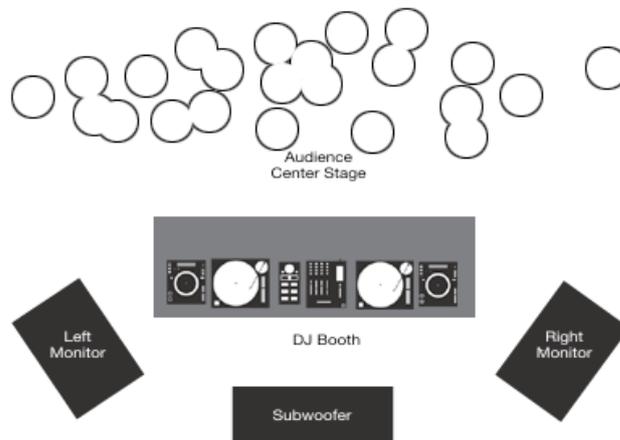
**Airport Transportation** If the ground-transport is a car-service or some one Vera doesn't know, we recommend they have a SIGN with Name on it: → **VERA**←

- Hotel requirements**
- 4 or 5 Star Hotel
  - Free WiFi at Hotel
  - include Breakfast
  - All Hotels should be 100% confirmed & payed in advance.
  - **LATE CHECK OUT REQUIRED !!!!**

**DJ Schematics:**



**DJ Stageplot:**



Please Sign / initials and scan or fax back to: 0049 30 37449140

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