

Technical Rider

Fumiya Tanaka (DJ)



SOLID^{AM}

The technical Rider is legal part of the agreement by Contract with the Club and Promoter the following information has been compiled for your well as ours. Please read the following instructions carefully.
If the below requirements are not met Fumiya Tanaka will not to perform until a suitable performance environment is created.
In case of any problems or questions please do not hesitated to contact us.

Project:	Fumiya Tanaka
Performance:	DJ Set with Vinyl & CD
Contact:	Solid AM +49 (0)30 37449155 / www.solid-am.com / booking@solid-am.com

- Venue has to provide:**
- 2 x turntables: Technics SL Technics 1210 **M5G** (pitch +/-16) with new needle system
 - 2 x pitchable Pioneer CDDJ2000
 - 1 x mixing console
 - 1st choice) **E&S DJR-400 Mixer**
 - 2nd choice) Rane MP2016 S + XP2016 (**NOTE: This is not Rane MP2015 do not prepare it !**) ...for choice 3-5 please re-confirm with Agency again.
 - 3rd choice) Crest CP6210 + CP6220
 - 4th choice) Allen&Heath XONE96
 - 5th choice) Rane MP2015
 - 1 x Raised surface must be there for the Artist(s) record boxes 2 (high min.50-60cm)
 - 1 small Light for the Record Boxes
 - 2 x High quality monitor speakers (levels of which can be changed by the Artist) placed left and right
 - 1 x engineer, taking care of the PA
 - 1 secured Room, (to lock) for Record Bags, Jacket, etc.

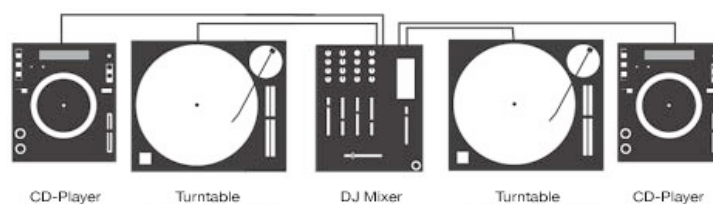
Monitoring: Monitor system shall be placed at shoulder height or above on each side of artist, not behind or on the floor. In the event that it is only possible to place the monitor mono or on one side, it must be on the right side of the artist. Monitor power must be derived from a power source other than that of the house system. The volume must be able to be controlled by the artist. In the event that no monitor speaker is present, monitor is not functioning, or monitor is suffering from feedback and/or distortion and no replacement can be found, Artist will not perform.

Please make sure there is enough bass in the DJ booth otherwise you have to add an extra separate subwoofer in the DJ booth.

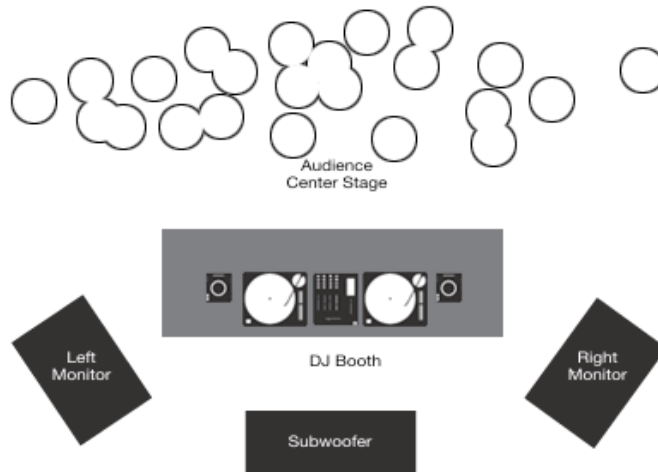
Lightning: Absolutely **no** direct spotlight on the artist. Artist prefers dimmy atmosphere with light on mixer & record bags

Recordings: **Absolutely no recordings of the DJ-set is permitted.**
(No broadcasting or Internet radio, NO privat recording for the Club)

DJ Schematics:



DJ Stageplot:



Other Information: The drivers who drive the Artist have to be clean (no alcohol and drugs) and drive safe. Car need enough room / Space in the Trunk for 2 records bags & 1 bag of personal luggage
Driver

Hotel: - 5 or 4 Stars Hotel (Hotel must be approved & re-confirmed with Agency before making reservation).

- Free WIRELESS INTERNET

- Breakfast included

- All hotels should be 100% confirmed & payed in advance.

- **LATE CHECK OUT REQUIRED according to flight departure time !!!!**

Drink:

Hospitality / Drinks: 1x bt. Whisky preferred Hibiki or Yamazaki (japanese Whisky), if not available 1x bt. Chivas Regal (scotch) + Beer, Water, Ice Cubes & Cups

Food: good Steak or Meat Restaurant

Airport Transportation: If the ground transport is a car service company or someone that doesn't know her, we recommend that they hand a SIGN with Fumiya's name on it: → **Fumiya Tanaka** ←

please sign / initials