

# Technical Rider

## Fumiya Tanaka (DJ)



This Technical Rider is legally part of the agreement by Contract with the Club and Promoter.

The following information has been compiled for your convenience as well as ours. Please read the following instructions carefully.

If the below requirements are not met, Fumiya Tanaka will not perform until a suitable performance environment has been created.

In case of any problems or questions please do not hesitate to contact us.

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<b>Project:</b>	Fumiya Tanaka
<b>Performance:</b>	DJ Set with VINYL (records) & digital files
<b>Contact:</b>	Solid AM <a href="http://www.solid-am.com">www.solid-am.com</a> / <a href="mailto:booking@solid-am.com">booking@solid-am.com</a>

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**IMPORTANT  
Venue has to  
provide:**

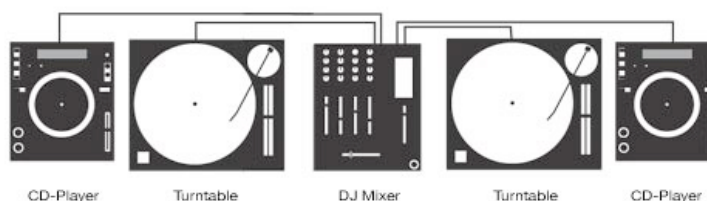
- **2 x Turntables:**  
1st choice: Technics SL-1210 **M5G with (pitch +/-16)**  
2nd choice: Technics MK7  
with new needle system
- 2 x pitchable Pioneer CDDJ2000 nexus (linked)
- 1 x mixing console
  - 1st choice: **E&S DJR-400 Mixer**
  - 2nd choice: Varia RDM-20 Mixer
  - 3rd choice: Rane MP2016 S + XP2016
  - (NOTE: This is not Rane MP2015 ...do not prepare it !)
  - 4th choice: Crest CP6210 + CP6220
  - 5th choice: Allen&Heath XONE 96
- **1 x Raised surface for the Artist(s) record boxes (high min.50-60cm)**
- 1 small Light for the Record Boxes
- 2 x High quality monitor speakers (levels of which can be changed by the Artist)  
placed left and right
- 1 x engineer, taking care of the PA
- 1 secured Room, (to lock) for Record Bags, Jacket, etc.

**Monitoring:** Monitor system shall be placed at shoulder height or above on each side of artist, not behind or on the floor. In the event that it is only possible to place the monitor mono or on one side, it must be on the right side of the artist. Monitor power must be derived from a power source other than that of the house system. The volume must be able to be controlled by the artist. In the event that no monitor speaker is present, monitor is not functioning, or monitor is suffering from feedback and/or distortion and no replacement can be found, Artist will not perform.

Please make sure there is enough bass in the DJ booth otherwise you have to add an extra separate subwoofer in the DJ booth.

**Lightning:** Absolutely **no** direct spotlight on the artist. Artist prefers dimmy atmosphere with light on mixer & record bags

**Recordings:** **Absolutely no recordings of the DJ-set is permitted.**  
(No broadcasting or Internet Radio, NO privat recording for the Club)





- Other Information:** The driver's who transport the Artist have to be clean ( no alcohol and drugs) and drive safe. Car need enough room / space in the Trunk for 2 records bags & 1 bag of personal luggage
- Driver**
- Hospitality / Drinks:** Drink:  
1x bt. Whisky preferred Hibiki or Yamazaki (japanese Whisky), if not available 1x bt. Chivas Regal (scotch)  
Beer  
Still Water, Cola, Ice Cubes & Cups  
or (15 Drink Tickets)
- Airport Transportation:** If the ground transport is a car service company or someone that doesn't know him, we recommend that they hand a SIGN with Fumiya's name on it: → **Fumiya Tanaka** ←

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please sign / initials