

# Technical Rider Alex & Digby (DJ)



This Technical Rider is legally part of the agreement by Contract with the Club and Promoter.

The following information's have been compiled for your convenience as well as ours. Please read the following instructions carefully.

If the below requirements are not met, Alex & Digby will not perform until a suitable performance environment has been created.

In case of any problems or questions please do not hesitate to contact us.

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**Project:** Alex & Digby  
**Performance:** DJ Set Vinyl & CD / USB  
**Contact:** [katrin@spar-ks.com](mailto:katrin@spar-ks.com) (+49 174 6363 450) / [i@solid-am.com](mailto:i@solid-am.com) (+49 162 6999 997)

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- Venue has to provide:**
- 2 x Technics SL 1210 Turntables  
IN GOOD WORKING CONDITION placed on a solid platform at waist height, with new needle system. The Turntables has to be Set up and full functional before Alex & Digby start to perform.
  - 2 x pitchable Pioneer CDJ2000 Nexus with USB, linked
  - 1 x mixing console: Allen & Heath xone 92
  - 1 x Raised surface / platform for the Artist(s) record boxes
  - 2 x High quality monitor speakers (levels of which can be changed by the Artist) placed left and right
  - Lamps that provide enough light for the DJ to see inside the DJ booth
  - 1 sound technician needs to be present at the beginning of the performance to ensure a smooth changeover if any artist BEFORE Evan Baggs is using a digital system

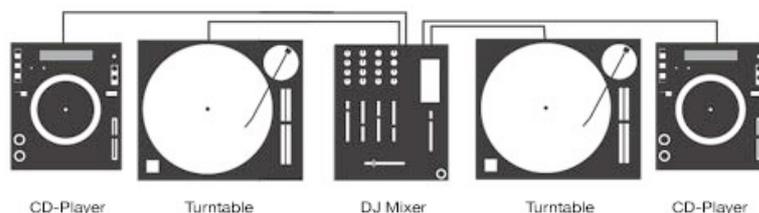
**Monitoring:**

Monitor system shall be placed at shoulder height or above on each side of artist, not behind or on the floor. In the event that it is only possible to place the monitor mono or on one side, it must be on the right side of the artist. Monitor power must be derived from a power source other than that of the house system. The volume must be able to be controlled by the artist. In the event that no monitor speaker is present, monitor is not functioning, or monitor is suffering from feedback and/or distortion and no replacement can be found, Artist will not perform.

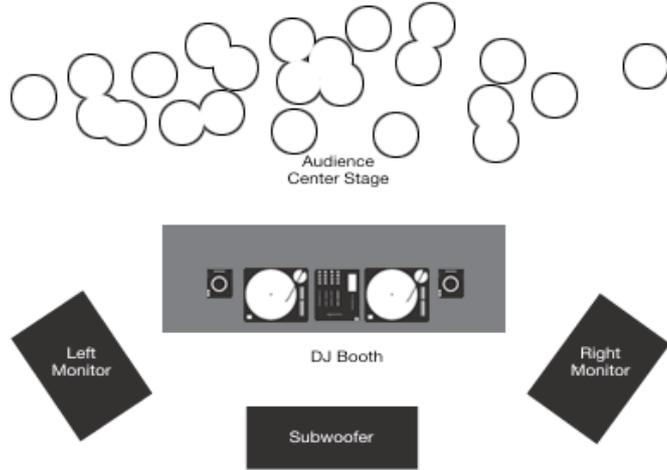
**Lightning:** Absolutely **NO** direct spotlight on the artist. Artist prefers dimmy atmosphere with light on mixer.

**Recordings:** Absolutely **NO** recordings of the DJ-set is permitted.

**DJ Schematics:**



**DJ Stageplot:**



please sign / initials and scan or fax back to: 0049 30 37449140

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